## CALIFORNIA JEWELS

Monday November 20, 2017
Los Angeles



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Monday November 202017 at 10am
Los Angeles

## BONHAMS

7601 West Sunset Blvd, Los Angeles, CA 90046 bonhams.com

## PREVIEW

## New York

Monday November 13, 10am-5pm (by appointment only) Tuesday November 14, 10am-3pm (by appointment only)

## Los Angeles

Friday November 17, 12pm-5pm
Saturday November 18,
12pm-5pm
Sunday November 19,
12pm-5pm

## SALE NUMBER:

24182
CATALOG:
\$35.00

## ILLUSTRATIONS

Front cover: Lot 220
Inside front cover: Lot 84 and 302
Inside back cover: Lots 102
Back cover: Lot 224

## BIDS

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## CLIENT SERVICES

Monday to Friday 9am-5pm
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Please see pages 79 to 81 for bidder information including Conditions of Sale, after-sale collection and shipment.

Please note that irrespective of origin, jadeite and rubies (and any jewelry pieces that contain them) may now be imported into the United States.

## DIAMONDS, COLORED STONES \& PEARLS

The Jewelry department of Bonhams \& Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams \& Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.
Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

## REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for reimportation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a $\mathbf{Y}$ next to the lot number contain one or more such regulated plant or animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

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## WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

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| Carlo Weingrill. | . 225, 226, 227 | A French Collector |
| Cartier . . . . . . . . . . . . . . | 9, 184, 228, 271 | Leila Tai Jewelry Design |
| Cathy Waterman. . | . . . . . 105 | A North Carolina Family |
| Chaumet | . . . . . . . 180 | A Private Texas Collection |
| Chopard. | 36, 39, 181, 215 | A Private Seattle Collection |
| David Webb | . . . . . . . . . 212 | A Northern California Collector |
| Denise Roberge | . . 159, 161, 162 | The Estate of William and Mary Seavey, Northern California |
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| Temple St. Clair | . . . . 110, 201 |  |
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| Trio. | . . . . . . 235, 371 |  |
| Van Cleef \& Arpels | . . . . . 16, 135 |  |
| Wander. . . . . . . . . . . . . . | . . . . . . . . . 344 |  |




7
AN INTAGLIO EMERALD AND 18K GOLD RING
square step-cut emerald approximately 12.8 x $12.8 \times 5.2 \mathrm{~mm}$; size: $83 / 4$
\$800-1,200

## 8

A PAIR OF 18K GOLD "BEAN" EAR CLIPS, ELSA PERETTI FOR TIFFANY \& CO.
signed Tiffany \& Co., Peretti; length: 1 1/8in.
\$1,000-1,500

9
AN ANTIQUE SILVER COIN, BAROQUE CULTURED PEARL, CARVED TOURMALINE AND 18K GOLD BROOCH, ELIZABETH GAGE, 1989
Dutch Lion Daalder, dated 1652; signed Gage, with maker's mark and English hallmarks; gross weight approximately: 58 grams; length: 3 1/4in.
\$3,000-5,000
10

## A 14K GOLD CUFF

weighing approximately: 68 grams; diameter: 2 1/2in.

11
A CAT'S EYE CHRYSOBERYL, DIAMOND AND 14K GOLD RING
oval cabochon chrysoberyl approximately 9.3 $\times 9.2 \times 6.1 \mathrm{~mm}$; size: 8
\$2,000-3,000
12
A QUARTZ, RUBY, CARVED MOONSTONE AND BI-COLOR GOLD RING
oval-shaped rose-cut yellow quartz approximately $26 \times 13.8 \times 10.8 \mathrm{~mm}$; gross weight approximately: 52 grams; size: 8 1/4
\$800-1,200
\$1,500-2,000


13


16


15


PROPERTY OF A NEW YORK COLLECTOR

13
A DIAMOND AND 18K GOLD PENDANT AND CHAIN
signed VCA NY, no. 16V681-6 KW 115541 (marks for both Van Cleef \& Arpels and Kurt Wayne); estimated total diamond weight: 1.75cts; length: 16 1/4in.
\$2,500-3,500
PROPERTY OF VARIOUS OWNERS

14
A DIAMOND AND 18K GOLD RING, SONIA B.
signed Sonia B.; estimated total diamond weight: 2.00cts; size: 7 1/4
\$1,000-1,500

15
A PAIR OF DIAMOND, CULTURED PEARL AND GOLD EAR PENDANTS
baroque pearls approximately $13.5 \times 12.1 \mathrm{~mm}$ and $12.8 \times 11.9 \mathrm{~mm}$; estimated total diamond weight: 1.70cts; length: 2 in .
\$2,500-3,500
PROPERTY OF A NEW YORK COLLECTOR
16
A DIAMOND AND 18K GOLD RING, VAN CLEEF \& ARPELS, PARIS
signed VCA Paris, no. NY5K906-1, with French assay marks; size: 6 1/2
\$1,000-1,500


## PROPERTY OF VARIOUS OWNERS

17
WITHDRAWN

## 18 <br> A CORAL, LAPIS LAZULI, CULTURED PEARL AND 18K GOLD NECKLACE

gross weight approximately: 117 grams; length: 31in.
\$3,000-5,000

## 19

AN 18K GOLD "CICLADI" PENDANT/NECKLACE, BULGARI
signed BvIgari; gross weight approximately: 34 grams; pendant dimensions: $21 / 4 \times 1$ 1/8in., chain length: 18in. adjustable

## 20

A DIAMOND, PLATINUM AND 18K GOLD RING, OSCAR HEYMAN
maker's mark for Oscar Heyman (partial), ref no. 13196; size: 7
\$1,200-1,800
21
WITHDRAWN

## 22

A SAPPHIRE, DIAMOND AND 18K GOLD BYPASS RING
oval mixed cut sapphire approximately $8 \times 5 \times 4.4 \mathrm{~mm}$; oval-shaped diamond approximately: 0.65 ct ; size: 5
\$1,500-2,000


23
AN 18K GOLD NECKLACE
weighing approximately: 88 grams; length: 17 1/2in.
\$2,000-2,500
24
A PAIR OF 18K GOLD AND STEEL EAR CLIPS, BULGARI
signed Bulgari, with signed pouch; gross weight approximately: 26 grams; length: 1 in .
\$800-1,200

A PAIR OF GLASS INTAGLIO, CULTURED PEARL AND 18K GOLD DAY/NIGHT EARRINGS, ELIZABETH LOCKE
pearls approximately 8.0 mm ; with maker's mark for Elizabeth Locke; length: 1 1/8in.
\$800-1,200
26
A BLUE TOPAZ AND 18K BI-COLOR GOLD ‘PYRAMID’ RING, BULGARI
signed Bvlgari; size: 7
\$1,200-1,800

27
A PAIR OF DIAMOND AND 18K GOLD BANGLE BRACELETS
estimated total diamond weight: 4.00 cts ; gross weight approximately: 73 grams; diameter: 2 1/8in.
\$5,000-7,000
28
A LADY'S 18K GOLD 'DE VILLE' WRISTWATCH, OMEGA
automatic movement; case, dial, movement, and bracelet signed; gross weight approximately: 47 grams; length: 7 1/4in.


| 29 | 31 | 33 |
| :---: | :---: | :---: |
| A PAIR OF DIAMOND AND 18K GOLD "ACE OF HEARTS" CUFFLINKS, ASPREY, 1983 | A CULTURED PEARL, DIAMOND, RUBY AND 14K GOLD DOUBLE STRAND NECKLACE | A 14K GOLD CHAIN approximately: 65 grams; length: 30in. |
| signed Asprey, with English hallmarks | pearls approximately 7.5 to 7.9 mm ; length: 34 3/4in. | \$1,500-2,000 |
| \$1,000-1,500 | \$2,500-3,000 |  |
| 30 |  |  |
| A DIAMOND AND 14K GOLD NECKLACE | 32 |  |
| round brilliant-cut diamond: 2.66cts; length: 14 1/2in. | A PAIR OF DIAMOND AND 18K GOLD BANGLE BRACELETS |  |
| \$7,000-9,000 | estimated total diamond weight: 4.00 cts ; gross weight approximately: 71 grams; diameters: 2 1/8in. |  |
|  | \$5,000-7,000 |  |



## 34 <br> A COLORED CULTURED PEARL, EMERALD, 18K GOLD AND STEEL 'PANTHÉRE' NECKLACE, CARTIER, FRANCE

Signed Cartier with signed folder, ref. 0428, with French assay and maker's marks; gross weight approximately: 74 grams; length: 18 1/2in. (colored pearls untested for origin of color)
\$2,000-3,000

## 35 <br> A DIAMOND AND 18K GOLD 'HAPPY DIAMONDS' NECKLACE AND RING, CHOPARD

chain and pendant signed Chopard, ref. 91256957; ring signed Chopard, ref. 9697016; estimated total diamond weight: 2.40cts; gross weight approximately: 31 grams; length: 18in.; size: 5

36
A LADY'S DIAMOND, RUBY AND 18K GOLD 'HAPPY DIAMONDS' WRISTWATCH, CHOPARD
quartz movement; dial, case and bracelet signed, ref. 181546 4054/G396; estimated total diamond weight: 1.30cts; gross weight approximately: 28 grams; length: 6 3/4 in.
\$2,000-3,000

## 37

A COLORED DIAMOND, DIAMOND AND 18K GOLD RING
five assorted fancy-cut colored diamonds approximately 4.30 cts ; estimated remaining diamond weight: 0.30 ct ; size: $73 / 4$ (colored diamonds not tested for origin of color)
\$4,000-6,000

## 38 <br> A PURPLE SAPPHIRE, DIAMOND AND 18K GOLD RING

hexagonal-cut purple sapphire approximately $7.8 \times 8.0 \times 6.4 \mathrm{~mm}$; estimated total diamond weight: 1.40cts; size: 6 1/2
\$1,000-1,500

## 39

A DIAMOND AND 18K GOLD 'HAPPY DIAMOND' BRACELET, CHOPARD
signed Chopard, ref. 85/1986-20 9608927; gross weight approximately: 50 grams; length: 7in.
\$5,000-7,000


## 40 <br> A DIAMOND AND GOLD SOLITAIRE PENDANT ON CHAIN

center round brilliant cut diamond approximately: 1.40 cts ; chain length: 20in.
\$4,000-6,000
41
A DIAMOND, SAPPHIRE, RUBY AND 18K

## GOLD NECKLACE, CARTIER

signed Cartier, ref. 00448, Italy; length: 15in.
\$1,000-1,500

42
A DIAMOND, RUBY AND 18K GOLD NECKLACE, GRAFF
signed Graff; estimated total diamond weight: $1.50 \mathrm{cts} ;$ length: 16in.
\$3,000-5,000
43
AN EMERALD, DIAMOND AND 14K GOLD RING
pear-shaped mixed cut emerald approximately $14.8 \times 21.8 \times 20.6 \mathrm{~mm}$; estimated total diamond weight: 1.70 cts ; size: 6 1/2
\$8,000-12,000

## 44

## AN AMETHYST, SAPPHIRE, DIAMOND

 AND 14K GOLD BRACELETestimated total diamond weight: 1.20cts; gross weight: 46 grams; diameter: 2 1/4in.
\$1,000-1,500
45
A RUBY, DIAMOND AND 18K GOLD RING
oval cabochon ruby approximately $7.16 \times$ $5.70 \times 3.59 \mathrm{~mm}$; size: 5
\$1,000-1,500
AGL report \#CS63101, dated October 30, 2014, stating the ruby as: East African origin, no indication of heat enhancement.


## 46 <br> A COLORED CULTURED PEARL NECKLACE

baroque pearls approximately 11.3 to 14.7 mm ; length: 55 in . (colored pearls not tested for origin of color)
\$4,500-6,500
47
A DIAMOND AND 18K GOLD NECKLACE
estimated total diamond weight: 6.00cts; gross weight approximately: 36 grams; length: 16 1/4in.
\$3,000-5,000

48
A GEM-SET, CULTURED PEARL AND 14K GOLD BRACELET
gross weight approximately: 40 grams; length: 7in.
\$800-1,200
49
A TOURMALINE, DIAMOND AND GOLD RING AND PAIR OF EAR CLIPS
center cushion mixed-cut pink tourmaline in ring approximately $14.8 \times 11.5 \times 7.3 \mathrm{~mm}$; with two oval mixed-cut rubellite in ear clips; estimated total diamond weight: 1.75 cts ; size: 4 1/4; earring length: 5/8in.
\$1,000-1,500

50
A COLORED CULTURED PEARL, DIAMOND AND 18K GOLD PENDANT AND PAIR OF EAR STUDS
pearls approximately 15.6 mm and 11.6 to 11.7 mm ; estimated total diamond weight: 1.00ct; pendant length: 1 1/2in. earring length: 5/8in. (colored pearls not tested for origin of color)
\$1,000-1,500
51
A CULTURED PEARL, DIAMOND AND BLACKENED 18K GOLD TASSEL PENDANT AND CHAIN
cultured pearls approximately 2.8 to 3.0 mm ; pendant length: 3 3/4in.; chain length: 35in.
\$1,800-2,500



61

59


57
A CULTURED PEARL, DIAMOND AND 14K WHITE GOLD TRIPLE STRAND BRACELET
pearls approximately 7.2 to 6.9 mm ; estimated total diamond weight: 1.55 cts ; length: 7 3/4in.

$$
\$ 1,000-1,500
$$

58
A DIAMOND AND PLATINUM FLOWER BROOCH
estimated total diamond weight: 2.50cts; length: 2 1/8in.
\$1,500-2,000

59
A STAR SAPPHIRE, DIAMOND AND 14K GOLD RING
oval cabochon star sapphire approximately $16.3 \times 13.7 \times 10.9 \mathrm{~mm}$; estimated total diamond weight: 2.70 cts ; size: 9 1/2

$$
\$ 7,000-9,000
$$

60
A STAR SAPPHIRE, DIAMOND AND PLATINUM RING
oval cabochon star sapphire approximately $14.5 \times 12.3 \times 11.7 \mathrm{~mm}$; size: 7 (size 5 with hinged sizer)
\$2,000-3,000

61
A COLORED CULTURED PEARL, CULTURED PEARL, DIAMOND AND PLATINUM BYPASS RING
pearls approximately 10.9 and 10.8 mm ; size: $53 / 4$ (colored pearl not tested for origin of color)
\$1,000-1,500
62
A CULTURED PEARL, DIAMOND AND 18K WHITE GOLD RING
pearl approximately 13.3 mm ; estimated total diamond weight: 0.90 ct ; size: $71 / 2$
\$800-1,200
To be sold without reserve


66

## Hethet

## 63 <br> A DIAMOND AND WHITE GOLD SPRAY BROOCH

estimated total diamond weight: 4.25 cts ; length: 1 3/4in.
\$1,800-2,500

## 64 <br> A LADY'S DIAMOND AND PLATINUM CONCEALED DIAL WRISTWATCH, HAMILTON

mechanical movement; dial and movement signed; estimated total diamond weight: 5.00 cts ; gross weight approximately: 37 grams; length: 6 1/4in.

65
AN AQUAMARINE, DIAMOND AND 18K WHITE GOLD RING
pear mixed-cut aquamarine approximately $17.0 \times 11.9 \times 7.2 \mathrm{~mm}$; size: 8
\$1,000-1,500
66
AN AQUAMARINE, DIAMOND AND WHITE GOLD BRACELET
oval mixed-cut aquamarines average approximately $9.0 \times 7.0 \times 5.0 \mathrm{~mm}$; estimated total diamond weight: 1.80cts; length: 7in.
\$2,500-3,000

67
AN AQUAMARINE, DIAMOND AND PLATINUM RING
central rectangular step-cut aquamarine approximately $20.7 \times 15.3 \times 12.1 \mathrm{~mm}$; size: 8
\$2,000-3,000
68

## A DIAMOND AND GOLD RING

estimated total diamond weight: 2.95 cts ; size 8 (with adjustable sizing bar)
\$800-1,200
To be sold without reserve


## 69

A DEMANTOID GARNET, DIAMOND, SILVER AND GOLD PENDANT ON SEED PEARL AND PLATINUM CHAIN
marquise mixed-cut sapphire approximately $13.5 \times 6.9 \times 3.9 \mathrm{~mm}$; pendant dimensions: 1 1/2 $\times$ 1in., chain length: 15 3/4in.
\$4,000-6,000
70

## AN EMERALD, DIAMOND, PLATINUM

 AND 18K GOLD RINGcut cornered rectangular step-cut emerald approximately $9.6 \times 6.9 \times 3.8 \mathrm{~mm}$; one old mine-cut diamond approximately: 1.55 cts , one old European-cut diamond approximately: 1.35 cts ; size: 6 shy

71
A DIAMOND, RUBY AND PLATINUM BROOCH
length: 1 1/4in.
\$1,000-1,500
72
A DIAMOND AND PLATINUM-TOPPED GOLD BROOCH, CIRCA 1910
estimated total diamond weight: 2.30 cts ; length: 1 1/2in.
\$1,500-2,000

## 73

WITHDRAWN
74
A DIAMOND AND PLATINUM BROOCH, FRENCH
with French assay mark and partial maker's mark; dimensions: 2 1/4×11/2in.
\$2,000-3,000


78


A DIAMOND, PALLADIUM AND 14 K GOLD BAR BROOCH, TIFFANY \& CO.
signed Tiffany \& Co.; estimated total diamond weight: 2.10cts; length: 2 1/2in.
\$1,500-2,500

## 76

A DIAMOND AND PLATINUM RING, CIRCA 1915
estimated total diamond weight: 1.55cts; size: 4
\$1,200-1,800

## 77

A FRESHWATER CULTURED PEARL, DIAMOND, SAPPHIRE AND WHITE GOLD FOUR-STRAND NECKLACE
pearls approximately 5.0 to 4.0 mm ; length: 16in.
\$800-1,200
78
A CULTURED MABÉ PEARL, DIAMOND AND 18K GOLD RING
pearl diameter 11.00 mm ; estimated total diamond weight: 1.00ct; size: 8 1/4
\$1,500-2,500


77

79
A DIAMOND, CULTURED PEARL AND PLATINUM RING, CIRCA 1915
center old European-cut diamond approximately 1.55 cts ; size: 7
\$3,000-5,000
80
A DIAMOND, CULTURED HALF-PEARL AND GOLD BROOCH, CIRCA 1890 length: 1 in.
\$1,000-1,500


## 81 <br> A GEM-SET, DIAMOND AND PLATINUM CHARM BRACELET

suspending ten charms; seahorse charm signed Cartier; estimated total diamond weight: 1.15 cts ; length: 6 3/4in.
\$4,000-6,000
82
A DIAMOND AND PLATINUM OPEN FACE LAPEL WATCH, JULES JURGENSEN
mechanical movement; dial and movement signed; estimated total diamond weight: 1.15 cts; gross weight approximately: 44 grams; diameter: 47mm
\$2,500-3,500

## A DIAMOND, EMERALD, SAPPHIRE AND

## PLATINUM RING

estimated total diamond weight: 1.20cts; size: 7 1/2
\$1,200-1,800
THE ESTATE OF WILLIAM AND MARY SEAVEY, NORTHERN CALIFORNIA

## 84

AN ART DECO DIAMOND, SAPPHIRE, RUBY, ENAMEL AND PLATINUM DRESS CLIP
dimensions: $1 \times 3 / 4 i n$.
\$2,500-3,500

PROPERTY OF ANOTHER OWNER

## 85

A DIAMOND, SAPPHIRE AND PLATINUM RING
central round brilliant cut diamond: 1.62cts; total remaining diamond weight: 1.22cts; size: 6 3/4
\$3,000-5,000
THE ESTATE OF WILLIAM AND MARY SEAVEY, NORTHERN CALIFORNIA

## 86

AN ART DECO SAPPHIRE, DIAMOND, BLACK ONYX AND PLATINUM BROOCH
estimated total diamond weight: 3.00cts; dimensions: $21 / 4 \times 5 / 8 i n$.
\$2,500-3,500


87

## A SAPPHIRE, DIAMOND AND GOLD WHEAT SHEAF BROOCH AND EAR CLIP SET, FRENCH

with French assay and maker's marks; estimated total diamond weight: 1.90cts; gross weight approximately 39 grams; brooch length: 2 1/2in., ear clip length: 1 1/2in.
\$1,500-2,000
PROPERTY OF VARIOUS OWNERS

## 88 <br> AN 18K GOLD PENDANT WATCH, ETERNA

dial signed; gross weight approximately: 72 grams; dimensions: $13 / 4 \times 1$ 1/2in.
\$1,000-1,500

89

## A DIAMOND AND GOLD BALL-FORM <br> WATCH, SCHLUMBERGER

dial signed; estimated total diamond weight: 2.50cts; gross weight approximately: 31 grams; diameter: 1 in.
\$1,500-2,000
THE ESTATE OF WILLIAM AND MARY SEAVEY, NORTHERN CALIFORNIA

## 90

AN EMERALD, DIAMOND AND 18K GOLD BROOCH, RAYMOND YARD, CIRCA 1945
signed Yard, Made in France, with French assay and maker's marks; estimated total diamond weight: 4.80cts; gross weight approximately 26 grams; dimensions: 2 1/2 $\times 1$ 1/4in.

PROPERTY OF VARIOUS OWNERS

## 91 <br> A GEM-SET, DIAMOND AND 18K GOLD SCARF PIN

French assay and partial maker's mark; length: 1 1/2in.
\$800-1,200

## 92 <br> A DIAMOND AND GOLD PIN, CARTIER, LONDON

signed Cartier London; estimated total diamond weight: 1.00ct; length: 3 1/4in.
\$3,000-5,000


20 | BONHAMS


AN 18K GOLD MESH PURSE, FRENCH
with French assay marks; gross weight approximately: 208 grams; overall length: $13 i n$.
\$4,500-5,500
94
AN ARTS AND CRAFTS MOONSTONE, SAPPHIRE AND 14K GOLD BROOCH, CIRCA 1915
moonstone approximately $30 \times 12 \times 12 \mathrm{~mm}$; possibly by Edward Oakes; length: 1 3/4in.
\$2,000-3,000
95
A SAPPHIRE AND GOLD CRESCENT PENDANT/NECKLACE
length: 18in.
\$800-1,200

96
A DIAMOND, ENAMEL, PLATINUM AND GOLD BANGLE BRACELET
estimated total diamond weight: 4.50cts; gross weight approximately: 48 grams; width: 1 3/4in., diameter: 2 1/4in.
\$3,000-5,000
97
A 18K TRI-COLOR GOLD THISTLE BROOCH AND EAR CLIP SET, BUCCELLATI
signed M. Buccellati, Italy; gross weight approximately: 50 grams; brooch length: 3 3/4in; ear clip length: 1 1/4in.
\$4,000-6,000

## 98

AN ART DECO RUBY, DIAMOND AND PLATINUM-TOPPED GOLD BAR BROOCH, 1920
with French import and European marks; estimated total diamond weight: 0.95 ct ; length: 1 3/4in.
\$1,800-2,500

## 99

A RUBY, DIAMOND AND 18K GOLD BANGLE BRACELET, FRENCH
with French assay and maker's marks, ref. \#7671; estimated total diamond weight: 2.10cts; inner diameter: 2 1/4in.
\$4,000-6,000
100
A DIAMOND AND PLATINUM-TOPPED GOLD CRESCENT BROOCH, CIRCA 1900 estimated total diamond weight: 2.50 cts ; diameter: 1 1/2in.
\$1,500-2,500
101
AN 18K GOLD ENGRAVED BRACELET
Portuguese assay mark; gross weight approximately: 35 grams; length: 7 5/8in.
\$800-1,200


## 102 <br> A COLLECTION OF SCARAB AND GOLD JEWELRY

comprised of a hinged bangle, with matching pair of cufflinks and tie pin; bangle accompanied by an antique box, and cufflinks and tie pin with fitted antique box
\$3,000-5,000

## 103

A PAIR OF DIAMOND AND GOLD EARRINGS
estimated total diamond weight: 2.20cts; length: 1/2in.
\$1,500-2,000
104
A TURQUOISE AND GOLD NECKLACE, FRENCH, CIRCA 1900
gross weight approximately: 25 grams; length: 16 1/4in.
\$800-1,200

105

## A 22K GOLD PENDANT, CATHY WATERMAN

with maker's mark for Cathy Waterman; dimensions: $2 \times 1$ 3/8in.

\$800-1,200

106
A DIAMOND, ENAMEL AND 14K GOLD BRACELET
gross weight approximately: 31 grams; length: 6 5/8in.
\$800-1,200



107

## AN EMERALD BEAD AND 14K GOLD NECKLACE

beads graduate from approximately: 7.9 mm to 3.9 mm ; length: 20 1/2in.
\$800-1,200
108
A TOURMALINE, AMETHYST AND 18K GOLD FLIP RING, SEIDENGANG
oval cabochon green tourmaline with female figure on reverse; signed SG; size: 6 3/4
\$800-1,200

A LAPIS LAZULI AND GOLD NECKLACE AND BRACELET SET
lapis lazuli beads graduating from 10.2 to 8.1 mm ; necklace length: 21 in.; bracelet length: 7in.
\$1,000-2,000
110
A TOURMALINE, PERIDOT AND 18K GOLD RING, TEMPLE ST. CLAIR
oval mixed-cut pink tourmaline approximately $10.5 \times 8.0 \times 5.1 \mathrm{~mm}$; with maker's mark for Temple St. Clair; size: 6 3/4

111
A GOLD BUCKLE BRACELET, CIRCA 1880
gross weight approximately: 69 grams; overall length: 9in., adjustable
\$1,000-1,500
112
A PAIR OF 18K GOLD AND DIAMOND EARRINGS, SEIDENGANG
signed SG; length: 3/4in.
\$800-1,200




121
A RETRO DIAMOND, RUBY, GOLD AND PLATINUM BROOCH, CIRCA 1940
estimated total diamond weight: 1.90cts, gross weight approximately: 38 grams; dimensions: $31 / 2 \times 1$ 1/2in.

## \$2,000-3,000

122
AN AQUAMARINE, DIAMOND, SAPPHIRE AND GOLD BROOCH/PENDANT AND EARRING SET
central cut cornered rectangular step cut aquamarine approximately $20.5 \times 15.3 \times$ 10.3 mm ; estimated total diamond weight: 2.00cts; gross weight approximately 67 grams; brooch dimensions: 1 5/8 x 1 1/2in., earrings: $11 / 8 \times 1 \mathrm{in}$.

123
A SAPPHIRE, DIAMOND AND TRICOLOR GOLD CLIP BROOCH
with fitted box; length: 3in.
\$800-1,200
124
A RETRO DIAMOND, RUBY AND 18K TRI-COLOR GOLD RING, CIRCA 1945
estimated total diamond weight: 1.40cts; size: 3 1/4
\$1,200-1,800

125
A RETRO DIAMOND AND GOLD BUCKLE BRACELET, CIRCA 1940
estimated total diamond weight: 1.90cts; gross weight approximately: 72 grams; length: 6 1/2in.
\$2,500-3,500


## 126 <br> A RETRO RUBY, DIAMOND, ROSE AND WHITE GOLD BRACELET, CIRCA 1945

gross weight approximately: 101 grams; width: 1in., length: 7 7/8in.
\$3,000-5,000

## 127 <br> A GEM-SET, DIAMOND AND 14K GOLD BROOCH AND EAR CLIPS

estimated total diamond weight: 3.40cts; gross weight approximately: 33 grams; brooch length: 2 7/8in.; ear clip length: 7/8in.

128
A DIAMOND, RUBY, GOLD AND PLATINUM FLORAL BROOCH
estimated total diamond weight: 1.35cts; length: 2 1/2in.
\$1,000-1,500

129
AN EMERALD BEAD, DIAMOND, SAPPHIRE, RUBY AND 18K GOLD RING
estimated total diamond weight: 1.75 cts ; size: 6
\$2,000-3,000


132


131

## AN 18K GOLD CHARM BRACELET

suspending 17 charms of $9 \mathrm{k}, 14 \mathrm{k}$ and 18 k gold; gross weight approximately: 46 grams; length: 7in.
\$800-1,200
To be sold without reserve

## 132

A JADEITE JADE, RUBY, DIAMOND AND 14K GOLD RING
central lavender oval cabochon jadeite approximately: $16.5 \times 12.5 \times 5.2 \mathrm{~mm}$; size: 6 3/4

133
A SAPPHIRE, RUBY, EMERALD, DIAMOND AND 18K GOLD NECKLACE, CARTIER
signed Cartier, no. 00305; length: 15in.
\$1,000-1,500
134
A PAIR OF RUBY, DIAMOND AND 14K GOLD BROOCHES
estimated total diamond weight: 1.15cts; length: 1 1/4in.
\$1,000-1,500

135
A RUBY, DIAMOND, 18K GOLD AND PLATINUM BROOCH, VAN CLEEF \& ARPELS, FRENCH
signed Van Cleef \& Arpels, no. 88418; with French assay marks; length: 1 1/2in.
\$3,000-5,000
136

## A PAIR OF RUBY, DIAMOND AND 18K GOLD EAR CLIPS, FRENCH

with French assay marks; estimated total diamond weight: 1.50cts; gross weight approximately: 27 grams; length: 1 1/4in.
\$3,000-5,000


137
A LAPIS LAZULI, TURQUOISE, CORAL, DIAMOND AND GOLD BROOCH/

## PENDANT

gross weight approximately: 46 grams; length: 2 3/8in.
\$2,000-3,000

## 138

## AN EMERALD, DIAMOND AND 14K GOLD PENDANT

oval-shaped modified brilliant-cut emerald $6.20 \times 4.40 \times 2.63 \mathrm{~mm}$, oval-shaped mixedcut emerald $17.90 \times 14.60 \times 10.80 \mathrm{~mm}$; estimated total diamond weight: 1.35 cts , length: 1 5/8in.
\$6,000-8,000
GIA report \# 1182656358, dated August 16, 2017, stating both emeralds as: Colombian origin, moderate clarity enhancement.

139
A DIAMOND, EMERALD AND 18K GOLD NECKLACE
estimated total diamond weight: 4.00cts; gross weight approximately: 98 grams; length; 14 in .
\$2,000-3,000

## 140

A DIAMOND, RUBY, CARVED EMERALD AND 18K GOLD CONCEALED DIAL WRISTWATCH, SOLVILL
mechanical movement; case and dial signed; gross weight approximately: 87 grams; case dimensions: $13.3 \times 14.3 \mathrm{~mm}$, length: 8 in .
\$3,000-5,000


PROPERTY FROM LEILA TAI JEWELRY DESIGN

143
A PLIQUE-À-JOUR ENAMEL AND 22K GOLD BROOCH, LEILA TAI
gross weight approximately: 63 grams; width: 2 5/16in.
\$2,000-3,000

144
A PLIQUE-À-JOUR ENAMEL AND 22K GOLD BROOCH, LEILA TAI
gross weight approximately: 63 grams; width: 2 5/16in.

145
A PLIQUE-À-JOUR ENAMEL AND 22K GOLD BROOCH, LEILA TAI
gross weight approximately: 63 grams; width: 2 5/16in.
\$2,000-3,000
PROPERTY OF VARIOUS OWNERS

146
A RUBY, DIAMOND, ENAMEL AND 14K GOLD RING
size: 7
\$1,800-2,500

147
A SAPPHIRE AND 18K GOLD CUFF BRACELET
oval cabochon sapphires weigh 51.59cts; diameter: 3 1/2in.
\$2,800-3,500
148
A GEM-SET, TANZANITE, DIAMOND, AND 14K GOLD NECKLACE
gross weight approximately: 224 grams; length: 16 1/4in.
\$1,800-2,500
\$2,000-3,000



154
A SAPPHIRE AND SILVER NECKLACE
length: 35in.
\$1,500-2,500
155
A LABRADORITE, MOONSTONE, DIAMOND AND SILVER RING
central oval cabochon moonstone measuring approximately $24.2 \times 15.5 \times 5.4 \mathrm{~mm}$; size: 7 1/4
$\$ 1,200-1,800$

156
A PAIR OF SAPPHIRE, DIAMOND AND 14K GOLD EAR PENDANTS
length: 1 3/4in.
\$2,000-3,000
157
A DIAMOND AND GEMSTONE SILVER CUFF BRACELET
estimated total diamond weight: 1.20cts; gross weight approximately: 68 grams; diameter: 2 5/8in.

158
A PAIR OF DIAMOND, MOONSTONE AND SILVER EAR PENDANTS
estimated total diamond weight: 4.05 cts ; length: 2 3/4in.
\$1,200-1,800



165
A CHRYSOPRASE, DIAMOND AND PLATINUM NECKLACE, TIFFANY \& CO.
graduated chrysoprase beads approximately 14.7 to 7.7 mm ; signed Tiffany \& co.; length: 16 in .
\$2,500-3,500
166
A PAIR OF DIAMOND, SILVER AND GOLD EARRINGS
estimated total diamond weight: 14.00cts; length: 2 5/8in.

167
A PAIR OF EMERALD, DIAMOND, ONYX AND 14K GOLD PENDANT EARRINGS length: 1 7/8in.
\$1,200-1,500
168
A DIAMOND AND PLATINUM ETERNITY

## BAND

estimated total diamond weight: 4.75 ct ; size: 6
\$3,000-5,000

169
A DIAMOND, CHRYSOPRASE AND SILVER BRACELET
length: 8in.
\$1,000-1,500
\$2,500-3,500


## 170 <br> AN EMERALD, DIAMOND AND 18K GOLD PANTHER HEAD RING

estimated total diamond weight: 2.35cts; gross weight approximately: 27 grams; size: 7 3/4
\$1,200-1,800

## 171

A PAIR OF SAPPHIRE, DIAMOND AND 18K GOLD DROP EARRINGS
pear shaped rose-cut sapphires approximately $32.5 \times 16.2 \times 4.0 \mathrm{~mm}$; length. 1 3/4in.

172
A PAIR OF DIAMOND, COLORED DIAMOND AND 14K GOLD BANGLE BRACELETS
estimated total diamond weight: 1.05cts; diameter: 2 5/8in. (black diamonds not tested for origin of color)
\$800-1,200
173
A PAIR OF CARVED TOURMALINE, DIAMOND AND SILVER EAR PENDANTS length: 1 5/8in.
\$1,200-1,800

174
A PAIR OF DIAMOND AND 18K GOLD ETERNITY BANDS
estimated total diamond weight: 3.30 cts ; size: 7 1/2
\$2,000-3,000
175
A TANZANITE, DIAMOND, 18K GOLD AND SILVER TASSEL NECKLACE
total tanzanite bead weight approximately 125.00 cts ; estimated total diamond weight: 3.55cts; length: 42 1/2 in.
\$2,500-3,500



180

## 176

A PAIR OF BAROQUE CULTURED PEARL, DIAMOND AND 18K WHITE GOLD DAY/NIGHT EARRINGS
pearls approximately $15.2 \times 14.2 \times 15 \mathrm{~mm}$ and $15.2 \times 14.9 \times 13.4 \mathrm{~mm}$; estimated total diamond weight: 3.25 cts ; length: $15 / 8 i n$.
\$3,500-5,500

## 177

A BAROQUE CULTURED PEARL, DIAMOND AND 18K WHITE GOLD PENDANT AND CHAIN
pearl approximately $16.6 \times 16 \times 15 \mathrm{~mm}$; length: 16in.

178
A PAIR OF DIAMOND AND 18K WHITE GOLD ‘DOPPIO CUORE’ EAR CLIPS, BULGARI
signed Bvigari; length: 1 in.
\$1,500-2,500
179
A DIAMOND AND 18K WHITE GOLD 'LANIERES' RING, CARTIER
signed Cartier, ref. 936691 55, with French assay marks; size: 7 1/2
\$2,800-3,500

180
A PAIR OF DIAMOND AND 18K WHITE GOLD 'LIEN’ EAR CLIPS, CHAUMET, FRENCH
signed Chaumet, Paris, ref. 388056, with France assay marks; length: 1 in .
\$1,500-2,500
181
A DIAMOND AND 18K WHITE GOLD 'HAPPY DIAMONDS' RING, CHOPARD
signed Chopard, ref. 2333400 82/3179; size: 7 1/2
\$800-1,200


## 182

A PAIR OF DIAMOND AND PLATINUM HUGGIE HOOP EARRINGS
estimated total diamond weight: 1.80cts; width: 3/8in., length: 1/2in.
\$1,200-1,800
183
A DIAMOND AND 18K WHITE GOLD OVAL LINK NECKLACE
estimated total diamond weight: 7.40cts, gross weight approximately: 48 grams; length: 15in.
\$6,000-8,000

184
A DIAMOND AND 18K WHITE GOLD 'LOVE' BAND, CARTIER, 1998
signed Cartier, ref. J78378; size: 5 3/4
\$900-1,200
185
A PAIR OF DIAMOND AND 18K WHITE EAR PENDANTS
with French import marks; estimated total diamond weight: 8.25 cts ; gross weight approximately: 31 grams; length: 2 1/2in.
\$6,500-8,000

186
A DIAMOND AND PLATINUM BAND size: 6 1/4
\$1,000-1,500
187
A DIAMOND AND 14K GOLD RING
estimated total diamond weight: 7.50cts; size: 6 1/2
\$2,500-3,500


188
A LABRADORITE AND SILVER NECKLACE
length: 37in.
\$800-1,200
189
A PAIR OF TANZANITE, SAPPHIRE, DIAMOND, SILVER AND GOLD EARRINGS
estimated total diamond weight: 1.15cts, length: 1 in.
\$1,000-1,500

190
A CULTURED PEARL, DIAMOND AND SILVER MONKEY PENDANT WITH CHAIN pendant length: 2in., chain length: 36in.
\$1,000-1,500
191
WITHDRAWN

192
A DIAMOND AND 18K WHITE GOLD TASSEL RING, SONIA B.
signed Sonia B; estimated total diamond weight: 1.50cts; gross weight approximately: 27 grams; size: 8 1/4
\$800-1,200
193
A DIAMOND AND 18K WHITE GOLD RING
estimated total diamond weight: 5.00 cts ; size: 6 1/4
\$1,500-2,500


## 194 <br> A DIAMOND AND SILVER NECKLACE AND EAR STUDS

necklace length: 17 3/8in., adjustable, earring: 9/16 x 3/8in.
\$1,800-2,500
195
A DIAMOND, SAPPHIRE AND 18K GOLD RING
articulated; estimated total diamond weight:
2.75cts; size: 71/4-6 1/2
\$3,500-5,000

196
TWO DIAMOND AND BLACKENED SILVER NECKLACES
estimated total diamond weight: 4.00cts; lengths: 22in. and 20in.
\$1,000-1,500
197
A PAIR OF DIAMOND, COLORED DIAMOND AND 18K WHITE GOLD DOUBLE-SIDED CUFFLINKS
total black diamond weight: 3.85 cts ; total remaining diamond weight: 1.71cts; diameter: 3/4in. (black diamonds not tested for origin of color)


199
A STERLING SILVER AND PLASTIC CHAIN LINK NECKLACE, PALOMA PICASSO, TIFFANY \& CO.
signed Paloma Picasso, Tiffany \& Co., Italy; length: 32in.
\$800-1,000
200
A SHAGREEN, DIAMOND AND SILVER CUFF BRACELET
width: 1 3/4in., diameter: 2 3/8in.
\$1,200-1,800
201
A ROCK CRYSTAL QUARTZ AND 18K GOLD PENDANT WITH CHAIN, TEMPLE ST. CLAIR
with maker's mark; gross weight approximately: 54 grams; length: 26 in.
\$1,500-2,000

202
A PAIR OF DIAMOND, ENAMEL AND 18K GOLD EARRINGS, SCHLUMBERGER, TIFFANY \& CO.
signed Tiffany \& Co Schlumberger, ref. 17641; accompanied by signed box; diameter: 5/8in.
\$1,000-1,500
203
A PAIR OF ENAMEL AND 18K GOLD EAR CLIPS, SCHLUMBERGER, TIFFANY \& CO.
signed Tiffany \& Co Schlumberger;
accompanied by signed box; dimensions: $5 / 8 \times 3 / 8 i n$.
\$800-1,200
$204{ }^{Y}$
A CORAL BEAD, DIAMOND, ONYX AND 14K GOLD NECKLACE
coral beads approximately 5.7 to 6.8 mm ; gross weight approximately: 63 grams; length: 41 in.
\$3,000-5,000

205
A DIAMOND AND 18K GOLD BAND
estimated total diamond weight: 1.00ct; size: 4 1/2
\$1,000-1,500
206
A DIAMOND AND 18K GOLD SEA URCHIN CLIP, TIFFANY \& CO.
round brilliant diamond 1.64cts; signed Tiffany \& Co.; gross weight approximately: 44 grams; diameter: 1 1/2in.
\$4,000-6,000
207
A PAIR OF DIAMOND AND 18K GOLD EAR CLIPS, JOSE HESS
signed Jose Hess; estimated total diamond weight: 1.30 cts ; length: $3 / 4 \mathrm{in}$.
\$1,000-1,500
208
A WOVEN GOLD BRACELET
weighing approximately: 70 grams; length: 7in.
\$1,800-2,500


205



## 209 <br> AN ONYX, DIAMOND AND 18K GOLD BROOCH AND PAIR OF EAR CLIPS <br> estimated total diamond weight: 1.70cts, gross weight approximately 46 grams; brooch length: 2 3/8in., earring length: 1 1/2in. <br> \$1,800-2,500 <br> 210 <br> A PAIR OF 18K GOLD EAR CLIPS, ELSA PERETTI FOR TIFFANY \& CO.

signed Tiffany \& Co., Elsa Peretti, Spain; diameter: 3/4in.
\$800-1,200

## PROPERTY OF A NORTHERN

 CALIFORNIA COLLECTOR
## 211

A PAIR OF DIAMOND AND 18K GOLD FLOWER EARRINGS
estimated total diamond weight: 6.00cts; gross weight approximately 40 grams; length: 1 1/4in.
\$4,000-6,000
PROPERTY OF VARIOUS OWNERS
212
A DIAMOND, ENAMEL, 18K GOLD AND PLATINUM RING, DAVID WEBB
signed David Webb; size: 4, with inner sizing spring
\$1,000-1,500

## 213 <br> A PAIR OF ONYX, DIAMOND AND GOLD EAR CLIPS

estimated total diamond weight: 2.50cts; gross weight approximately 32 grams; length: 1 in.
\$1,500-2,500

## 214

A DIAMOND AND 14K GOLD BRACELET
estimated total diamond weight: 1.95cts; gross weight approximately 62 grams; length: 8in.
\$2,000-3,000


## 215

A LADY'S 18K GOLD 'HAPPY DIAMONDS' WRISTWATCH, CHOPARD
quartz movement, oval dial within a glazed case with five floating round brilliant-cut diamonds, with diamond-set lugs; with certificate of authenticity, case and dial signed; case dimensions: $30 \times 20 \mathrm{~mm}$.

## \$1,500-2,000

## 216 <br> A DIAMOND, RUBY, ENAMEL AND 18K GOLD RING

estimated total diamond weight: 2.25 cts ; size: 7 1/2
\$4,000-6,000

217
A DIAMOND, EMERALD, ENAMEL AND 18K GOLD LEOPARD BROOCH
length: 1 3/4in.
\$800-1,200
218
A DIAMOND, CARVED EBONY AND 18K GOLD CLIP BROOCH, NARDI
signed Nardi; estimated total diamond weight: 4.80cts; length: 2 1/4in.
\$2,000-3,000

219
A 14K GOLD LINK BRACELET
weighing approximately: 34 grams; length: 7 1/2in.
\$800-1,200
220
A DIAMOND, ENAMEL, PLATINUM AND 18K EAR CLIP AND RING SET
estimated total diamond weight: 13.20cts; gross weight approximately: 42 grams; size: 2 1/2
\$5,000-7,000

## 221 <br> A DIAMOND, ONYX AND 18K ROSE GOLD RING

faceted onyx diameter approximately 24 mm ; gross weight approximately: 31 grams; size: $73 / 4$
\$1,800-2,500

## 222 <br> AN 18K BI-COLOR GOLD LINK <br> BRACELET

weighing approximately: 30 grams; length: 7in.
\$800-1,200
223
A COMPANION PAIR OF DIAMOND, ONYX AND 18K GOLD BANGLE BRACELETS
estimated total diamond weight: 3.00cts; gross weight approximately: 69 grams; diameter: 2 1/4in.
\$2,500-3,500

## PROPERTY FROM A PRIVATE TEXAS

 COLLECTION
## 224

## A PAIR OF ANCIENT SILVER COIN, DIAMOND AND 18K GOLD EAR CLIPS, BULGARI

Roman Republic, AR Denarius with C. Vibius C. F. Pansa circa 90 BC and Roman Republic, Anonymous Issue, so-called ROMA issue, AR Denarius, After 211 BC; signed Bulgari, with maker's mark; accompanied by signed pouch; estimated total diamond weight: 2.75 cts ; diameter: 1 in .
\$3,000-5,000

## PROPERTY OF VARIOUS OWNERS

## 225 <br> AN 18K GOLD CUFF BRACELET AND RING, CARLO WEINGRILL

signed Weingrill, Tallarico, with Italian marks; gross weight approximately 102 grams; bracelet diameter: 2 1/4in.; ring size: 6 1/2

226
A DIAMOND AND 18K GOLD CUFF BANGLE WRISTWATCH, CARLO WEINGRILL
quartz movement; signed Weingrill, Tallarico, with Italian marks; estimated total diamond weight: 2.75cts; gross weight approximately: 89 grams; diameter: 2 3/8in.
\$2,000-3,000
227
AN 18K GOLD COLLAR AND PAIR OF EAR-CLIP SET, CARLO WEINGRILL
both pieces signed Weingrill, Tallarico, with Italian marks; gross weight approximately 191 grams; necklace length: 12 - 14in. expandable, earring length: 1 1/3in.
\$4,500-5,500
228
WITHDRAWN
\$3,000-5,000






229
A DIAMOND AND 14K GOLD PENDANT ON COLLAR
transitional round brilliant cut diamond approximately 1.10 cts ; gross weight approximately: 35 grams; length: 18in.
\$1,500-2,500
230
A PAIR OF DIAMOND AND 14K GOLD EARRINGS, SONIA B.
signed Sonia B.; estimated total diamond weight: 0.90ct; length: 1 3/4in.
\$800-1,200

231
A TANZANITE, DIAMOND, EMERALD AND 18K GOLD RING
triangular-shaped tanzanite approximately: $9.2 \times 9.0 \times 6.0 \mathrm{~mm}$; estimated total diamond weight: 1.40 cts ; size: $71 / 2$
\$800-1,200
232
A DIAMOND AND GEM-SET 14K GOLD BANGLE AND EARRING SET, RAOUL SOSA DESIGNS, 1990
inlay sugalite and opal, with amethyst and chalcedony; bracelet signed Raoul Rosa Designs; gross weight approximately: 66 grams; bracelet diameter: 2 1/8in, earring length: 2 in.

$$
\$ 2,000-3,000
$$

233
AN EMERALD AND GOLD RING
cut cornered rectangular step-cut emerald approximately $14.2 \times 12.7 \times 10.15 \mathrm{~mm}$; gross weight approximately: 52 grams; size: 11 1/2
\$10,000-15,000
AGL report \#1082304, dated March 12, 2017, stating: Colombian origin, minor modern clarity enhancement

234
A PAIR OF DIAMOND, COLORED DIAMOND AND 18K BI-COLOR GOLD HOOP EARRINGS
estimated total diamond weight: 1.40cts; diameter: 7/8in. (yellow diamonds not tested for origin of color)
\$1,000-2,000


PROPERTY FROM A PRIVATE SEATTLE COLLECTION

## 235

A DIAMOND, 18K GOLD AND PLATINUM TORQUE NECKLACE, TRIO
signed Trio; estimated total diamond weight: 1.50cts; gross weight approximately: 109 grams; length: 15 in .
\$4,000-6,000
PROPERTY OF VARIOUS OWNERS

## 236

A RUBY, SAPPHIRE, DIAMOND AND 18K GOLD BYPASS RING
estimated total diamond weight: 0.80 ct ; size: 7
\$1,500-2,500

237
A PAIR OF EMERALD AND WHITE GOLD STUD EARRINGS
two pear-shaped emeralds approximately $11.5 \times 7.5 \times 5.5$ and $10.8 \times 7.2 \times 5.7 \mathrm{~mm}$.
\$3,000-5,000
238
A COLORED DIAMOND, DIAMOND AND 18K BI-COLOR GOLD RING
size: 6 1/2 (yellow diamonds not tested for origin of color)
\$2,000-3,000

## PROPERTY OF A NORTHERN CALIFORNIA COLLECTOR

239
AN OPAL, EMERALD, DIAMOND AND 18K GOLD BANGLE BRACELET
oval cabochon opal approximately $31.0 \times$ $17.2 \times 7.7 \mathrm{~mm}$; estimated total diamond weight: 2.80 cts ; gross weight approximately: 48 grams; diameter: 2 3/8in.
\$4,000-6,000

## PROPERTY OF VARIOUS OWNERS

## 240

A DIAMOND AND 18K GOLD BRACELET
estimated total diamond weight: 5.25 cts ; length: 7in.
\$2,000-3,000



## 241 <br> AN OPAL BEAD, DIAMOND AND BLACKENED GOLD TRIPLE STRAND NECKLACE

opal beads graduate approximately 11.4 to 6.6 mm ; estimated total diamond weight: 2.00cts; length: 21 1/2in.
\$10,000-15,000

242
A DIAMOND, ENAMEL AND 18K GOLD LIZARD BANGLE BRACELET
estimated total diamond weight: 1.00ct; gross weight approximately: 54 grams; diameter: 2 1/4in.
\$1,200-1,800

## 243 <br> AN OPAL, DIAMOND AND BLACKENED SILVER BANGLE BRACELET

estimated total diamond weight: 1.50cts; diameter: 2 3/8in.

244
A GEM-SET, COLORED BAROQUE CULTURED PEARL, STERLING SILVER AND GOLD BROOCH AND EARRING SET
pearls average approximately $13.0 \times$ 10.0mm; gross weight approximately: 38 grams; brooch dimensions: $2 \times 1$ 1/2in., earring length: 1 3/8in. (grey-black pearls not tested for origin of color)
\$1,200-1,800


245
A JADEITE JADE BEAD NECKLACE
jadeite beads average 9.3 mm ; length: 34in.
\$1,000-1,500
246 Y
A CORAL, OPAL, DIAMOND, SILVER AND 18K GOLD RING
estimated total diamond weight: 1.30cts; size 7 1/4
\$1,500-2,000
$247{ }^{\text {Y }}$
A CORAL, DIAMOND, SILVER AND GOLD PENDANT NECKLACE
estimated total diamond weight: 3.50cts; total length: 38 1/2in.

## \$2,500-3,500

248
A PAIR OF DIAMOND, EMERALD, SILVER AND 18K GOLD EAR PENDANTS
estimated total diamond weight: 3.00cts; gross weight approximately: 26 grams; length: 2 3/8in.
\$1,500-2,500
249
AN EMERALD AND 18K GOLD RING
length: 1 1/2in; size: 6 1/4
\$1,200-1,800


## 250 <br> A KUNZITE, DIAMOND, COLORED FRESHWATER CULTURED PEARL AND 14K GOLD NECKLACE

cut cornered rectangular step-cut kunzite approximately $21.79 \times 13.90 \times 8.02 \mathrm{~mm}$; pearls approximately $5.5-6.3 \mathrm{~mm}$; length: 21 in . (colored pearls not tested for origin of color)
\$1,200-1,800
251
A DIAMOND AND 18K GOLD RING
estimated total diamond weight: 2.10cts; length: 3/4in.; size: 7 3/4
\$2,500-3,500

## 252 <br> A PAIR OF DIAMOND AND 18K GOLD CUFF EARRINGS

estimated total diamond weight: 1.27cts; length: 1 in.
\$1,000-1,500
253
AN AMETHYST, DIAMOND AND 18K GOLD RING
estimated total diamond weight: 1.63cts; size: 7 1/4
\$3,000-5,000

## 254

## A SAPPHIRE, DIAMOND AND 18K GOLD

 RINGoval modified brilliant-cut sapphire weighing
6.71 cts ; estimated total diamond weight.
1.18cts; size: 4 1/2
\$4,500-5,500

GIA report \# 5182571664, dated July 20th, 2017, stating: Sri Lankan origin, no indications of heating.

255
A DIAMOND AND 18K GOLD LONG CHAIN
estimated total diamond weight: 3.00cts, length: 60in.
\$1,500-2,500


## Non:

## 256 <br> A PAIR OF DIAMOND AND 18K GOLD EAR PENDANTS

estimated total diamond weight: 1.00cts; length: 2 1/4in.

## \$1,500-2,500

257
A DIAMOND AND 18K GOLD RING
total diamond weight: 4.82cts; length: 3/4in.; size: 8;
\$5,000-7,000

258
A DIAMOND, COLORED DIAMOND AND 18K GOLD RING, FRENCH
with French assay marks; estimated total diamond weight: 3.90cts; gross weight approximately: 39 grams; size: 7 1/2 (colored diamonds not tested for origin of color)
\$5,000-7,000
259
A DIAMOND AND 18K ROSE GOLD BANGLE BRACELET
estimated total diamond weight: 4.70cts; diameter: 2 1/2in.

## 260

A DIAMOND, COLORED DIAMOND AND PLATINUM BAND
estimated total pink diamond weight: 0.70ct, estimated total remaining diamond weight:
0.90ct; size: 3 3/4
\$5,000-7,000
GIA report \#2181622303, dated August 1, 2017, stating the diamond as Natural, Fancy Intense Purplish Pink, Even

GIA report \#5181622319, dated August 1, 2017, stating the diamond as Natural, Fancy Intense Purplish Pink, Even


## 261 <br> A DIAMOND AND 18K WHITE GOLD PENDANT ON CHAIN

total diamond weight: 1.22cts; chain length: 16in.
\$1,800-2,500
262
A DIAMOND AND BI-COLOR GOLD NECKLACE
estimated total diamond weight: 2.20cts (stamped); length: 21 in.
\$800-1,200

263
WITHDRAWN
\$1,000-1,500
264
A PAIR OF TURQUOISE, DIAMOND AND 18K WHITE GOLD EAR CLIPS, PEJMANI
signed Pejmani; total diamond weight:
1.63cts; length: 3/4in.
\$1,500-2,000

265
A PAIR OF CULTURED PEARL, DIAMOND AND 18K GOLD EARRINGS
pearls measuring approximately 13.7 and 13.3 mm ; estimated total diamond weight: 4.50cts; length: 1 in .
\$3,000-5,000

## 266 <br> A DIAMOND AND 18K WHITE GOLD BRACELET

attributed to Roberto Coin; ref. 1226VI; estimated total diamond weight: 3.45 cts ; length: 7 3/4in.
\$3,000-5,000



278

## 273 <br> AN OPAL BEAD AND ROCK CRYSTAL QUARTZ NECKLACE TOGETHER WITH OPAL, DIAMOND AND 14K GOLD EARRINGS

opal beads graduating approximately 12.5 to 5.8mm; necklace length: 19 1/2in.
\$3,000-5,000

## 274 <br> AN OPAL, DIAMOND AND WHITE GOLD RING

oval-shaped cabochon opal approximately $24 \times 17.4 \times 7.9 \mathrm{~mm}$; estimated total diamond weight: 2.55cts; size: 6 1/2
\$1,000-1,500

275
A PAIR OF COLORED DIAMOND, DIAMOND AND WHITE GOLD EARRINGS
estimated total weight of two brown old European-cut diamonds: 1.30cts; estimated total remaining diamond weight: 0.85 ct (brown diamonds not tested for origin of color)
\$2,000-3,000

## 276

AN OPAL, DIAMOND AND 14K WHITE GOLD BROOCH
pear-shaped cabochon opal approximately $47 \times 34 \times 9.5 \mathrm{~mm}$; estimated total diamond weight: 5.00cts; length: 2 3/8in.

277
AN EMERALD, DIAMOND AND PLATINUM RING
cut cornered rectangular step-cut emerald approximately $10.5 \times 8.35 \times 4.2 \mathrm{~mm}$; estimated total diamond weight: 2.70 cts , size: 6 3/4
\$5,000-7,000

## 278

A DIAMOND AND PLATINUM BRACELET
estimated total diamond weight: 8.25cts; gross weight approximately: 30 grams; length: 6 3/8in.
\$3,500-4,500


## 279

## AN EMERALD, DIAMOND AND <br> PLATINUM RING

octagonal step-cut emerald $11.51 \times 9.52 \times$ 8.24 mm ; estimated total diamond weight: 2.30cts; size: 5 3/4
\$5,000-7,000
GIA report \#2151797708, dated November 27, 2013, stating: Natural Emerald, Colombian origin, indications of minor clarity enhancement

## 280 <br> A DIAMOND, CULTURED PEARL AND 18K WHITE GOLD NECKLACE

oval-shaped pearl approximately: 19 x 12.3 mm ; estimated total diamond weight: 13.00 cts; gross weight approximately: 55 grams; length: 16in.

281

## AN EMERALD, DIAMOND AND

## PLATINUM RING

cut cornered rectangular step-cut emerald approximately: $8.8 \times 8.3 \times 5.9 \mathrm{~mm}$; estimated total diamond weight: 1.00 ct ; size: $71 / 2$ with sizing spring

## \$2,000-4,000

282
A PAIR OF EMERALD, DIAMOND AND WHITE GOLD EARRINGS
estimated total diamond weight: 1.00ct; length: 1 3/8in.
\$2,500-3,500

## PROPERTY OF A FRENCH COLLECTOR

## 283

AN EMERALD, DIAMOND AND PLATINUM BROOCH
estimated total diamond weight: 5.00cts length: 1 3/4in
\$3,000-5,000
PROPERTY OF VARIOUS OWNERS

## 284

A GLASS INTAGLIO, DIAMOND AND WHITE GOLD RING
estimated total diamond weight: 1.10cts; gross weight approximately: 28 grams; size. 7 3/4
\$1,800-2,500


285
A DIAMOND AND PLATINUM BROOCH
estimated total diamond weight: 6.00cts; length: 2 in.

## \$3,000-5,000

## 286

A SAPPHIRE, DIAMOND AND PLATINUM RING
estimated total sapphire weight: 2.20 cts ; size: 5 1/2
\$1,000-1,500

## 287

## A DIAMOND, SAPPHIRE AND PLATINUM

## ETERNITY BAND

attributed to Van Cleef \& Arpels; estimated total diamond weight: 1.40cts; size: 5
\$5,000-7,000
288
A SAPPHIRE, DIAMOND AND PLATINUM
RING
oval modified mixed-cut sapphire 11.01 x
$9.43 \times 5.66 \mathrm{~mm}$, weighing 5.22 cts ; estimated total diamond weight: 1.15 cts ; size: 6 3/4
\$7,000-9,000
AGL report \#1085205, dated July 18, 2017, stating: Natural Corundum, Sapphire, Ceylon (Sri Lanka) origin, no evidence of heat treatment

289
A DIAMOND AND 18K WHITE GOLD INTEGRAL BRACELET WRISTWATCH, PIAGET
quartz movement; case signed Piaget; estimated total diamond weight: 7.25 cts ; gross weight approximately: 86 grams; case dimensions: $13 / 8 \times 11 / 8 i n$. , length: 7in.
\$4,000-5,000


290 AND PLATINUM NECKLACE
length: 37in.
\$2,500-3,500

## 291

A KUNZITE, DIAMOND AND PLATINUM RING
oval mixed-cut kunzite 28.36cts (stamped); total diamond weight: 1.35cts (stamped); size: 6 3/4
\$2,500-3,500

292

## A SAPPHIRE, DIAMOND AND PLATINUM RING

cushion-cut sapphire approximately 11.5 $\times 8.85 \times 7.0 \mathrm{~mm}$; estimated total diamond weight: 4.30cts; size: 6
\$3,000-5,000
293
A DIAMOND AND PLATINUM BROOCH
estimated total diamond weight: 13.75cts; gross weight approximately: 43 grams; length: 3in.
\$6,000-8,000

294
A COLOR CHANGE SAPPHIRE, DIAMOND AND PLATINUM RING
oval brilliant cut sapphire $8.36 \times 7.62 \times$ 6.07 mm , weighing 3.56 cts ; estimated total diamond weight: 1.45 cts ; size: 6
\$2,500-3,500
GIA report \#7236398551, dated August 29, 2016, stating: Violetish Blue changing to Purple, Natural Sapphire, Sri Lankan origin, no indications of heating

## 295 <br> A SAPPHIRE, DIAMOND AND PLATINUM BRACELET

estimated total diamond weight: 1.25cts; length: 7 1/8in.
\$4,000-6,000


296
A DIAMOND AND PLATINUM SOLITAIRE RING
center old European-cut diamond weighing approximately 1.00 ct ; size: 4 1/4 with inner sizing spring
\$2,000-3,000
297
A DIAMOND AND PLATINUM RING
center radiant-cut diamond weighing approximately 1.75 cts ; size: $61 / 4$
\$2,500-3,500

298
A DIAMOND AND PLATINUM RING, CIRCA 1915
estimated total diamond weight: 1.00ct; size: 6

> \$1,000-1,500

## 299

A RUBY, DIAMOND AND PLATINUM DOUBLE CLIP BROOCH, CIRCA 1950 estimated total diamond weight: 5.00cts; overall length: 3 1/8in.
\$6,000-7,000

300
A PAIR OF RUBY, DIAMOND AND PLATINUM EAR PENDANTS
estimated total diamond weight: 3.05cts; length: 1 7/16in.
\$6,000-8,000
AGL report \#1084643 A and B, dated June 8, 2017, stating the rubies as: Burmese (Myanmar) origin, no indications of heat or clarity enhancement.

## 301

AN ART DECO DIAMOND, RUBY AND PLATINUM BRACELET, CIRCA 1925
estimated total diamond weight: 5.05 cts ; length: 7 1/4in.
\$2,000-3,000


305


## 302 <br> A PAIR OF ART DECO RUBY, DIAMOND AND PLATINUM CLIP BROOCHES, CIRCA 1925

estimated total diamond weight: 1.85cts; length: 7/8in.
\$3,000-5,000

## 303

A PAIR OF DIAMOND AND 18K WHITE GOLD EAR CLIPS
estimated total diamond weight: 4.80cts; length: 1 1/8in.

304
AN ART DECO DIAMOND AND PLATINUM BRACELET
estimated total diamond weight: 3.80cts; length: 7 1/8in.
\$2,000-3,000

## 305

A DIAMOND AND PLATINUM BRACELET
estimated total diamond weight: 3.50cts; length: 6 5/8in.
\$2,500-3,500

306
TWO RUBY AND DIAMOND RINGS
estimated total diamond weight: 1.60cts, size: 5 1/2
\$1,200-1,800
307
A LATE ART DECO DIAMOND AND RUBY CLIP BROOCH, CIRCA 1935
estimated total diamond weight: 4.25 cts , length: 2 1/8in.
\$3,000-5,000
\$3,000-5,000





314
A PAIR OF SAPPHIRE AND PLATINUM CUFFLINKS
length: 1 in.
\$1,000-1,500
315
A DIAMOND, SAPPHIRE AND PLATINUM RING
center old European-cut diamond weighing approximately 0.97 ct ; size: 7
\$2,000-3,000

316
A DIAMOND AND PLATINUM RING SET
center transitional round brilliant-cut diamond weighing approximately 1.00ct; remaining total diamond weight: 2.00 cts ; ring size: 6 1/4, eternity band size: 5 3/4
\$3,000-5,000
317
A DIAMOND AND PLATINUM ETERNITY BAND, TIFFANY \& CO.
signed Tiffany \& Co.; estimated total diamond weight: 0.80ct; size: 6 3/4
\$800-1,200
To be sold without reserve

318
A COLORED DIAMOND, DIAMOND, SAPPHIRE AND PLATINUM RING
center Fancy Yellow round brilliant-cut diamond weighing 2.01 cts ; size: 6 3/4
\$5,000-7,000
GIA report \#2183691581, dated August 25, 2017, stating: Fancy Yellow color

319
A DIAMOND, STONE AND PLATINUM BRACELET
estimated total diamond weight: 2.10cts;
length: 7 3/8in.
\$1,500-2,500


## 320 <br> A PAIR OF DIAMOND, EMERALD AND PLATINUM FLOWER PENDANT EARRINGS

center two round brilliant cut diamonds approximately 1.92 cts and 1.78 cts ; remaining total diamond weight: 0.80ct; length: 1 1/4in.
\$7,500-8,500

## 321

AN EMERALD, DIAMOND AND 18K WHITE GOLD RING
cut cornered rectangular step-cut emerald approximately $7.0 \times 6.0 \times 4.5 \mathrm{~mm}$; size: $61 / 4$, with sizing spring
\$2,500-3,500

322
AN ART DECO DIAMOND, EMERALD AND PLATINUM BRACELET, CIRCA 1925
estimated total diamond weight: 3.75 cts ; length: 7 1/8in.
\$2,000-3,000
323
A DIAMOND, EMERALD, PLATINUM AND 18K WHITE GOLD BRACELET
estimated total diamond weight: 7.70cts; length: 7 1/4in.
\$6,000-8,000

PROCEEDS TO BENEFIT CANINES FOR SERVICE

## 324

## A DIAMOND AND PLATINUM WEDDING

 SETcenter emerald-cut diamond weighing approximately 1.95 cts ; estimated total
remaining diamond weight for the set: 1.00ct; size: 7 1/4
\$5,000-7,000
PROPERTY OF ANOTHER OWNER
325
AN EMERALD, DIAMOND AND 18K WHITE GOLD RING
center cut cornered rectangular step-cut emerald approximately: $5.7 \times 5.1 \times 4.0 \mathrm{~mm}$; size: 4 3/4
\$1,000-1,500



PROCEEDS TO BENEFIT CANINES FORSERVICE
326
A DIAMOND AND SILVER-TOPPED GOLD BROOCH, CIRCA 1880
estimated total diamond weight: 5.85 cts ; length: 1 1/2in.

## \$4,000-6,000

## 327

AN AQUAMARINE AND WHITE GOLD RING
center cut corner rectangular step-cut aquamarine approximately $1.38 \times 10.5 \times$ 6.35 mm ; size: 8
\$800-1,200

## PROPERTY OF VARIOUS OWNERS

328
A SAPPHIRE, DIAMOND AND WHITE GOLD RING
oval cabochon sapphire weighing 8.17 cts ; estimated total diamond weight: 1.10cts; size: 7 1/2
\$5,000-7,000
329
A SAPPHIRE, DIAMOND AND PLATINUM BRACELET
estimated total diamond weight: 2.50cts; length: 7 1/4in.
\$3,000-5,000

## PROCEEDS TO BENEFIT CANINES FOR SERVICE

## 330

A DIAMOND, SAPPHIRE AND PLATINUM RING
center round brilliant-cut diamond weighing approximately 1.05 cts ; size: 4
\$3,000-5,000
PROPERTY OF VARIOUS OWNERS
331
A SAPPHIRE, DIAMOND AND PLATINUM BOW BROOCH
estimated total diamond weight: 4.80cts; length: 2 in.
\$5,000-7,000


334


333


335


336

332
WITHDRAWN
333
A DIAMOND, FANCY COLORED DIAMOND AND 18K GOLD RING
estimated total diamond weight: 1.00ct; size: $71 / 4$
\$2,500-3,500
GIA report \#10588240, dated February 26, 1999, stating one diamond as: Natural, Light to Fancy Light Pinkish Brown, one diamond as: Natural, Light to Fancy Light Gray-Green

334
A DIAMOND, COLORED DIAMOND AND 18K BI-COLOR GOLD RING
estimated total yellow diamond weight: 0.90ct; size: 8 1/2 (yellow diamonds not tested for origin of color)
\$1,500-2,500
335
A PAIR OF DIAMOND AND 18K WHITE GOLD EAR PENDANTS
total diamond weight: 5.25cts; length: 2 3/4in.
$\$ 3,500-5,000$

336
A YELLOW SAPPHIRE, DIAMOND AND 14K WHITE GOLD RING
cushion mixed-cut yellow sapphire approximately $8.4 \times 7.3 \times 3.6 \mathrm{~mm}$; size: $63 / 4$
\$1,200-1,800



337
A PINK SAPPHIRE, DIAMOND AND 14K WHITE GOLD RING
cushion mixed-cut pink sapphire approximately $8.2 \times 6.9 \times 6.45 \mathrm{~mm}$; size: 7
\$1,200-1,800

## 338 <br> A PAIR OF DIAMOND AND 18K WHITE GOLD EAR PENDANTS

total diamond weight: 5.03 cts ; length: 3in.
\$3,500-5,000

339
A DIAMOND, COLORED DIAMOND AND 18K WHITE GOLD RING
center Fancy Intense Purplish Pink round brilliant-cut diamond 0.09 ct ; total remaining diamond weight: 3.40 cts; size: 7 1/4
\$7,000-9,000
GIA report \# 2131106090, dated March 3, 2011, stating the diamond as Natural Fancy Intense Purplish Pink, even.

## 340 <br> A DIAMOND AND 18K WHITE GOLD BANGLE BRACELET

estimated total diamond weight: 1.00ct; diameter: 2 1/4in.
\$1,200-1,800

341
A PINK SAPPHIRE, DIAMOND AND

## PLATINUM RING

oval mixed-cut pink sapphire weighing 4.73 cts ; estimated total diamond weight: 1.10cts; size: 6 3/4
\$6,000-8,000
AGL report \#108523, dated July 18, 2017, stating: Natural Corundum, Pink Sapphire, Origin Madagascar, Low Temperature Heated

## 342

A DIAMOND AND 18K WHITE GOLD PENDANT/NECKLACE
estimated total diamond weight: 3.45 cts ; length: 21 in .
\$2,000-3,000


343
A STAR RUBY, DIAMOND AND PLATINUM RING
oval double cabochon star ruby weighing 26.74 cts ; estimated total diamond weight: 1.60cts; size: 6 1/2
\$1,500-2,500
GIA report \#2185575039, dated July 25, 2017, stating: Natural Corundum, Natural Ruby, no indication of heating

## 344 <br> A DIAMOND AND 18K WHITE GOLD NECKLACE

signed Wander; estimated total diamond weight: 3.15 cts ; length: 18 1/4in.
$\$ 1,000-1,500$

345
A DIAMOND, ENAMEL AND 18K WHITE GOLD RING
total diamond weight: 3.83cts; gross weight approximately: 27 grams; size: 7 1/4
\$4,500-5,500

## 346

A DIAMOND AND 18K WHITE GOLD BUCKLE BRACELET
gross weight approximately: 31 grams; length: adjustable from 6in. to 7in.
\$1,000-1,500

## 347

A PAIR OF RUBY, DIAMOND AND WHITE GOLD PENDANT EARRINGS
estimated total diamond weight: 2.00 cts ; length: 2in.
\$5,000-7,000

## 348

A RUBY, DIAMOND, PLATINUM AND 18K GOLD RING, TIFFANY \& CO.
center oval mixed cut ruby approximately $7.16 \times 5.23 \times 3.75 \mathrm{~mm}$; signed Tiffany \& Co., ref. 19286452; size: 7
\$5,000-7,000


A PAIR OF AQUAMARINE, DIAMOND AND WHITE GOLD DROP EARRINGS length: 1 1/2in.
\$1,500-2,500
350
AN AQUAMARINE BEAD, SAPPHIRE BEAD, CULTURED PEARL, DIAMOND AND WHITE GOLD NECKLACE
pearls approximately $11-12 \mathrm{~mm}$; estimated total diamond weight: 1.40 cts ; length: 24 in .

351
WITHDRAWN

352
A DIAMOND, LAPIS LAZULI AND 18K GOLD INTEGRAL BRACELET WRISTWATCH, PIAGET
mechanical movement; dial signed; case no. 9775 A 36 297010; estimated total diamond weight: 1.25 cts ; gross weight approximately: 95 grams; length: 7in.
\$3,000-4,000

353
A CAT'S EYE CHRYSOBERYL, DIAMOND AND PLATINUM LONG CHAIN
estimated total diamond weight: 2.55 cts ; length: 34in.
\$2,000-3,000


356
A MISSISSIPPI RIVER FRESHWATER PEARL AND 14K GOLD BRACELET, RUSER
signed Ruser; gross weight approximately: 80 grams; length: 6 1/4in.
\$2,500-3,500
357
A MISSISSIPPI RIVER FRESHWATER PEARL, DIAMOND, PLATINUM AND 18K GOLD RING, RUSER
signed Ruser; gross weight approximately 31 grams; size: 7
\$1,500-2,500

358
TWO CULTURED PEARL AND 14K GOLD BROOCHES, RUSER a seahorse and a squirrel; both signed Ruser; gross weight approximately: 44 grams; lengths: 2 3/4in. and 1 1/2in.
\$1,200-1,800

A COLLECTION OF MISSISSIPPI RIVER FRESHWATER PEARL, SEED PEARL, SAPPHIRE AND 14K GOLD JEWELRY
comprising two tie tacs, one stickpin and one pendant/charm; both tie tacs and stick pin signed Ruser
\$1,000-1,500


359
A PAIR OF DIAMOND, PINK
TOURMALINE, PERIDOT AND 18K GOLD EAR CLIPS
signed GemLok; estimated total diamond weight: $3.50 \mathrm{cts} ;$ length: 1 in .
\$2,500-3,500
360
A DIAMOND AND 14K GOLD RING
center European-cut diamond weighing approximately 1.60 cts ; remaining estimated total diamond weight: 1.20cts; size: 8 1/2
\$5,000-7,000

PROPERTY FROM A PRIVATE SEATTLE COLLECTION

361
A COLORED BAROQUE CULTURED PEARL, COLORED DIAMOND AND GOLD RING
golden baroque cultured pearl approximately $15.2 \times 14.9 \mathrm{~mm}$; estimated total diamond weight: 2.00cts; ring size: 4 3/4, with sizer (yellow diamonds and pearl not tested for origin of color)
\$1,000-1,500
362
WITHDRAWN

363

## A PAIR OF COLORED CULTURED PEARL, COLORED DIAMOND AND 14K GOLD EARRINGS

golden cultured pearls approximately 10.7 and 10.3 mm ; estimated total diamond weight: 3.50cts; length: 3/4in. (pearls and yellow diamonds not tested for origin of color)
\$2,000-3,000

## PROPERTY OF VARIOUS OWNERS

## 364

A BAROQUE FRESHWATER PEARL AND 14K GOLD NECKLACE
pearls approximately 25.0 mm ; gross weight approximately 138 grams; length: 33 1/4in.



PROPERTY FROM A PRIVATE SEATTLE COLLECTION

371
AN EMERALD BEAD, DIAMOND AND 14K GOLD RING, TRIO
emerald approximately $13 \times 12 \mathrm{~mm}$; estimated total diamond weight: 2.00cts; size: 3
\$3,000-5,000
PROPERTY OF VARIOUS OWNERS

## 372 <br> A DIAMOND AND 18K GOLD RING, FRENCH

signed Made in France; estimated total diamond weight: 2.10cts; size: 6 1/2
\$2,000-3,000

373
A LAPIS LAZULI AND 18K GOLD RING
gross weight approximately: 42 grams; size: 8 1/4
\$1,000-1,500
374
A LAPIS LAZULI, GLASS AND 14K GOLD BROOCH
diameter: 3 1/2in.
\$1,000-1,500

375
A LAPIS LAZULI, DIAMOND, TURQUOISE AND 18K GOLD RING
estimated total diamond weight: 2.00cts; gross weight approximately: 39 grams; size: $71 / 2$
\$1,800-2,500
376
AN ENAMEL AND 14K GOLD BRACELET
gross weight approximately: 71 grams;
length: 7 1/4in.
\$1,500-2,500


## 377 <br> A GEM-SET, DIAMOND AND 18K GOLD NECKLACE AND EAR CLIPS

estimated total diamond weight: 3.95cts; gross weight approximately: 120 grams; necklace length: 16 1/2in.; ear clip length: 2 1/8in.
\$2,000-3,000
378
AN AMETHYST, CULTURED PEARL AND WHITE GOLD PENDANT ON CHAIN
length: 16 1/2in.

379
A TSAVORITE GARNET, PINK STONE AND WHITE GOLD RING
size: 7 1/4
\$1,000-1,500
380
A PINK TOURMALINE, DIAMOND AND PLATINUM RING
center round cabochon pink tourmaline: 9.51 cts (stamped); size 7
\$1,200-1,800

381
A PINK SAPPHIRE, DIAMOND AND 14K ROSE GOLD RING
cushion mixed-cut pink sapphire approximately $7.0 \times 8.0 \times 3.6 \mathrm{~mm}$; size $71 / 2$
\$1,000-1,500
382
A PAIR OF AMETHYST, DIAMOND AND 18K WHITE GOLD EARRINGS
estimated total diamond weight: 0.95ct; length: 1 in.
\$1,500-2,500



A PAIR OF GREEN TOURMALINE, DIAMOND AND WHITE GOLD EAR PENDANTS
oval mixed cut green tourmaline approximately $13.75 \times 10.59 \times 7.27 \mathrm{~mm}$ and $13.12 \times 10.29 \times 6.61 \mathrm{~mm}$; total diamond weight: 2.11 cts ; length: 1 7/8in.
\$2,000-3,000
384
A CITRINE, DIAMOND AND PLATINUM RING
center oval mixed-cut citrine approximately: $27 \times 17.5 \times 10.9 \mathrm{~mm}$; estimated total diamond weight: 1.20cts; size: 6 1/2

385
A SAPPHIRE, DIAMOND AND GOLD CRESCENT PENDANT/NECKLACE length: 19in.
\$1,000-1,500

## 386

A COMPANION PAIR OF GEM-SET,

## ENAMEL AND BLACKENED STERLING

 SILVER BANGLE BRACELETS, MATTHEW CAMPBELL LAURENZA signed MCL; inner diameters: 2 1/2in.\$1,800-2,500

387
A GARNET, DIAMOND AND PLATINUM RING
cushion-cut garnet approximately: $16.7 \times$ $15.1 \times 8.9 \mathrm{~mm}$; estimated total diamond weight: 1.15 cts; size: $71 / 2$
\$5,000-7,000
388
A PAIR OF AMETHYST, PINK SAPPHIRE, DIAMOND AND 18K WHITE GOLD EARRINGS
length: 1 1/4in.
\$800-1,200


389
A DIAMOND, CACHOLONG OPAL, NEPHRITE, ROCK CRYSTAL QUARTZ AND 18K GOLD FLOWER STUDY
Height 6 1/2 in
\$2,000-3,000

END OF SALE

## FINE JEWELRY

Monday 4 December 2017
New York

A MAGNIFICENT DIAMOND
RIVIĖRE NECKLACE, HARRY
WINSTON, 1964
\$1,200,000-1,500,000
Formerly owned by
Ms Zsa Zsa Gabor

INQUIRIES
+1 (212) 4616526
jewelry.us@bonhams.com


## onhams

## NEW YORK

## CALIFORNIA AND WESTERN PAINTINGS AND SCULPTURE

Monday November 20, 2017 at 6pm Los Angeles and San Francisco

SELDEN CONNOR GILE (1877-1947)
Belvedere
oil on canvas
$30 \times 36$ in
\$400,000-600,000

VIEWING
San Francisco
November 10-12, 12 to 5 pm

## Los Angeles

November 17-19, 12 to 5 pm

INQUIRIES
Scot Levitt
+1 (323) 4365425
calam.us@bonhams.com


## Bonhams

## MODERN \& CONTEMPORARY PRINTS \& MULTIPLES

Tuesday December 5, 1pm
New York

ROY LICHTENSTEIN (1923-1997)
Two Paintings: Sleeping Muse
Woodcut, lithograph and screenprint in colors, 1984
\$20,000-30,000
© Estate of Roy Lichtenstein
+1 (212) 6449059
deborah.ripley@bonhams.com


## Bonhams

DIAMOND GRADING

## COLOR

| GIA | CIBJO | UK TRADITIONAL |
| :---: | :---: | :---: |
| D | Exceptional White + | Finest White |
| E | Exceptional White | Finest White |
| F | Rare White + | Fine White |
| G | Rare White | Fine White |
| H | White | White |
| I | Slightly Tinted White | Commercial White |
| J | Slightly Tinted White | Top Silver Cape |
| K | Tinted White | Top Silver Cape |
| L | Tinted White | Silver Cape |
| M TO N | Tinted Color | Light Cape |
| $\mathbf{O ~ T O ~ R ~}$ | Tinted Color | Cape |
| R TO Z | Tinted Color | Dark Cape |

CLARITY

| IF | Internally <br> Flawless | No inclusions and only <br> insignificant surface <br> blemishes when viewed <br> under 10X magnification |
| :---: | :---: | :---: |
| VVS1 - VvS2 | Minute inclusions that are <br> incredibly difficult to see <br> under 10X magnification, <br> Slightly Included <br> generally only visible from <br> the back of the stone <br> and may be removed <br> easily by repolishing |  |
| VS1- VS2 | Very Slightly <br> Included | Minor inclusions that <br> range from difficult <br> (VS1) to slightly easier <br> VS2) to see under 10X <br> magnification |
| SI1-2 | Slightly <br> Included | Noticeable inclusions <br> that are easy (SI1) or very <br> easy (SI2) to see under <br> 10X magnification |
| $\mathbf{I 1 - 3}$ | Obvious <br> Inclusions | Obvious inclusions that <br> are easily visible under <br> 10X magnification and <br> in some cases may <br> even be seen without <br> magnification |

RING SIZES

| ENGLISH | METRIC | AMERICAN | FRENCH/ JAPANESE |
| :---: | :---: | :---: | :---: |
| A | 37.8252 | 1/2 | - |
| $\mathrm{A}^{1} / 2$ | 38.4237 | 3/4 | - |
| B | 39.0222 | 1 | - |
| B $1 / 2$ | 39.6207 | $11 / 4$ | - |
| C | 40.2192 | $11 / 2$ | - |
| $\mathrm{C}_{1}^{1} 2$ | 40.8177 | 13/4 | - |
| D | 41.4162 | 2 | 1 |
| D1⁄2 | 42.0147 | $21 / 4$ | 2 |
| E | 42.6132 | 21/2 | - |
| $\mathrm{E}^{1 / 2}$ | 43.2117 | 23/4 | 3 |
| F | 43.8102 | 3 | 4 |
| F1/2 | 44.4087 | $31 / 4$ | - |
| G | 45.0072 | $31 / 4$ | 5 |
| G 1 ² | 45.6057 | $31 / 2$ | - |
| H | 46.2042 | 33/4 | 6 |
| $\mathrm{H}^{1 / 2}$ | 46.8027 | 4 | - |
| 1 | 47.4012 | 41/4 | 7 |
| 11/2 | 47.9997 | $41 / 2$ | 8 |
| $J$ | 48.5982 | 43/4 | - |
| J1/2 | 49.1967 | 5 | 9 |
| K | 49.7952 | $51 / 4$ | 10 |
| K1⁄2 | 50.3937 | $51 / 2$ | - |
| L | 50.9922 | 53/4 | 11 |
| L1/2 | 51.5907 | 6 | - |
| M | 52.1892 | $61 / 4$ | 12 |
| M $1 / 2$ | 52.7877 | $61 / 2$ | 13 |
| N | 53.4660 | 63/4 | - |
| N $1 / 2$ | 54.1044 | 7 | 14 |
| $\bigcirc$ | 54.7428 | 7 | 15 |
| O¹/2 | 55.3812 | $71 / 4$ | - |
| P | 56.0196 | $71 / 2$ | 16 |
| $\mathrm{P}^{1 / 2}$ | 56.6580 | 73/4 | - |
| Q | 57.2964 | 8 | 17 |
| Q1/2 | 57.9348 | $81 / 4$ | 18 |
| R | 58.5732 | $81 / 2$ | - |
| R1⁄2 | 59.2116 | 83/4 | 19 |
| S | 59.8500 | 9 | 20 |
| S $1 / 2$ | 60.4884 | $911 / 4$ | - |
| T | 61.1268 | $91 / 2$ | 21 |
| T $1 / 2$ | 61.7652 | 93/4 | 22 |
| U | 62.4026 | 10 | - |
| U1122 | 63.0420 | 101/4 | 23 |
| V | 63.6804 | 101/2 | 24 |
| V 112 | 64.3188 | 103/4 | - |
| W | 64.8774 | 11 | 25 |
| W1/2 | 65.4759 | $111 / 4$ | - |
| X | 66.0744 | 111/2 | 26 |
| $X 1 / 2$ | 66.6729 | 113/4 | - |
| Y | 67.2714 | 12 | - |
| Y $1 / 2$ | 67.8699 | 121/4 | - |
| Z | 68.4684 | $12^{1 / 2}$ | - |

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams \& Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/ WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams \& Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25\% OF THE FIRST \$250,000 OF THE BID PRICE, 20\% OF THE AMOUNT OF THE BID PRICE ABOVE \$250,000 UP TO AND INCLUDING \$4,000,000, AND 12.5\% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, N ew York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.
2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or
resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to $1.5 \%$ per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.
3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.
4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.
5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.
6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.
7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.
8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time
five (5) business days following the date of the sale. If not so removed, a storage fee of $\$ 5.00$ per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.
9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.
10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

## MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of
the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.
(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:
(i) the arbitration shall occur within 60 days following the selection of the arbitrator;
(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and
(iii) discovery and the procedure for the arbitration shall be as follows:

## (A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

## LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.
The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.
"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

## LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

## SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (323) 8507500 .

## AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked
as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.


## CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

## PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,
tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

## ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries lawyers, trust officers, accountants and executors - in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

## BIDDING \& BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (323) 8507500.

## Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

## Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

## Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

## Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.
By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.
Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

## In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

## Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the
item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

## By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

## Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www. bonhams.com/us.
We are pleased to make our live online bidding facility available to bidders in this sale.
Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/24182 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

## Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

| \$50-200 | ..by \$10s |
| :---: | :---: |
| \$200-500 | .by \$20/50/80s |
| \$500-1,000 | ..by \$50s |
| \$1,000-2,000. | .by \$100s |
| \$2,000-5,000 | ..by \$200/500/800s |
| \$5,000-10,000. | .by \$500s |
| \$10,000-20,000 | ..by \$1,000s |
| \$20,000-50,000 | ..by \$2,000/5,000/8,000s |
| \$50,000-100,000 | .by \$5,000s |
| \$100,000-200,000 | . by \$10,000s |
| above \$200,000 | at auctioneer's discretion |

above $\$ 200,000$...........................at auctioneer's discretion
The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

## Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

## Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.
All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

## Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

## Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in
the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

## Shipping \& Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms \& Armor auctions are not included in this policy.
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+1 (310) 4199915 or +1 (800) 4747447
Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.
International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.
Simultaneous sale property collection notice:
If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

## Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

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## Please refer to Box Brothers for a list of Handling,

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## Payment

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The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

## Auction Results

Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

## Catalog Order Form

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Please check the Auction Catalog(s) you would like to receive, complete the address and payment information below and send the completed form via email to catalogs.us@bonhams.com, or via fax at (415) 8618951 , or mail to:

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## Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding) Please circle your bidding method above.


## Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

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## If successful

I will collect the purchases myself
Please contact me with a shipping quote (if applicable) I will arrange a third party to collect my purchase(s)

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| Sale title: California Jewels | Sale date: Monday November 20, 2017 |
| :---: | :---: |
| Sale no. 24182 | Sale venue: Los Angeles |
| General Bid Increments: | $\begin{aligned} & 0,000-20,000 \ldots . . . . . \text { by } 1,000 \mathrm{~s} \\ & 0,000-50,000 \ldots . . . . . \text { by } 2,000 / 5,000 / 8,000 \mathrm{~s} \\ & 0,000-100,000 \ldots . . . . \text { by } 5,000 \mathrm{~s} \\ & 00,000-200,000 \ldots . . \text { by } 10,000 \text { s } \\ & \text { ove } \$ 200,000 \ldots . . . . . . \text { at the auctioneer's discretion } \end{aligned}$ auctioneer has discretion to split any bid at any time. |
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